JackWPurves@gmail.com

JackWPurves.weebly.com

(608) 512-2991

Experience

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Sound Design	She Kills Monsters	UW-Parkside Theatre	Dir. Fabrice Conte-Williamson	2022
Sound Design	The Glass Menagerie	UW-Parkside Theatre	Dir. Fabrice Conte-Williamson	2021
Sound Design	The Complete Works of William Shakespeare (Abridged)	UW-Parkside Theatre	Dir. Dylan Roberts	2020
Tech				
Audio Tech	Love Stings, Fishing for the Moon, Dad's Season Tickets, Sunflowered	Northern Sky Theater	Tech Dir. David Alley	2022
Sound Engineer	Holiday Spectacular on Ice	The Gateway Performing Arts Center of Suffolk County	Dir. Keith Andrews	2021
Sound Assistant	A Gentleman's Guide to Love and Murder	The Gateway Performing Arts Center of Suffolk County	Des. Theodore Abdelmaseh	2021
Mixing Board Operator	Cinderella	UW-Parkside Theatre	Des. Kevin Gray	2021

Education

BA in Theatre Arts, Concentration in Design & Technology, UW-Parkside. Graduated May 2021.

- Digital Design and Fabrication Certificate
- Live Concert Mixing Internship

Related Skills

- Digital Audio Workstation Software (Logic Pro X, Ableton Live, Audacity, REAPER)
- QLab (sound and projections)
- Dante Certification Level 2

- Photo manipulation & Vector graphics software (Adobe Photoshop, GIMP, Adobe Illustrator)
- 2D & 3D Drafting/Modeling Software (Vectorworks, Fusion 360, Sketchup)
- Scenic Carpentry

References

David Alley

Technical Director
Northern Sky Theater
(920) 421-1505
david@northernskytheatre.com

Jody Sekas, MFA

Associate Professor of Scenic Design & Technology University of Wisconsin-Parkside (707) 845-4542 sekas@uwp.edu

Kevin Grav

Sound Manager &
Instructor
University of Wisconsin-Parkside
(586) 201-7400
grayk@uwp.edu

Awards

- KCACTF Region III Regional Design Project Award in Sound Design for She Kills Monsters 2020
- KCACTF Region III National Award for Excellence in Sound Design for *The Complete Works of William Shakespeare* [Abridged] 2021
- Stagecraft Institute of Las Vegas Award for Excellence in Technology and Design 2021